

A freelance director and highly respected teacher, Patricia-Maria Weinmann has worked for many national opera companies and festivals including Utah Opera, Syracuse Opera, Florida Grand Opera, Boston Lyric Opera, Central City Opera, Opera Boston, Ashlawn Opera Festival, the American Opera Project, and Mississippi Grand Opera.

A frequent visitor to Salt Lake City, Weinmann has directed numerous shows for Utah Opera including *H.M.S. Pinafore*, *The Mikado*, *The Pirates of Penzance*, *The Gondoliers*, *Cenerentola* and *L'Italiana in Algeri*. Additional directing engagements include *The Barber of Seville* for the Seagle Music Colony; *Naomi in the Living Room* by Jonathan Bailey Holland for the New Gallery Concert Series; Lee Hoiby's *Bon Appetit* for Opera Providence; Ashlawn Opera's *Night Under the Stars*; *Carmina Burana* and *Sweeney Todd* for Syracuse Opera; *L'elisir d'amore* and *Don Pasquale* for Opera on the James; co-direction of *Les Lettres de Werther*, *Rinaldo* and *Don Giovanni* (with Greg Smucker) for Boston Opera Collaborative; *Faust et Marguerite*, *Naomi in the Living Room*, *La Rondine:Remix*, and *Love in the Time of...*, plus many 10-minute operas as part of BOC's annual festival, *Opera Bites!*, for Boston Opera Collaborative.

For over two decades, Weinmann had served on the faculties of both the New England Conservatory and the Boston Conservatory at Berklee, and has also serviced as guest faculty at the Longy School of Music. As a guest artist for Utah Opera's Resident Artist Program, and a member of the faculty for the American Institute of Musical Studies (AIMS) in Graz, Austria, she continues to train some of today's most promising and talented young singers both in the United States and abroad. Weinmann, with Greg Smucker, is the Co-Artistic Director (on sabbatical 2023-24 season) of [Boston Opera Collaborative](#).